

OZU FAD NEWSLETTER

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Editorial Board

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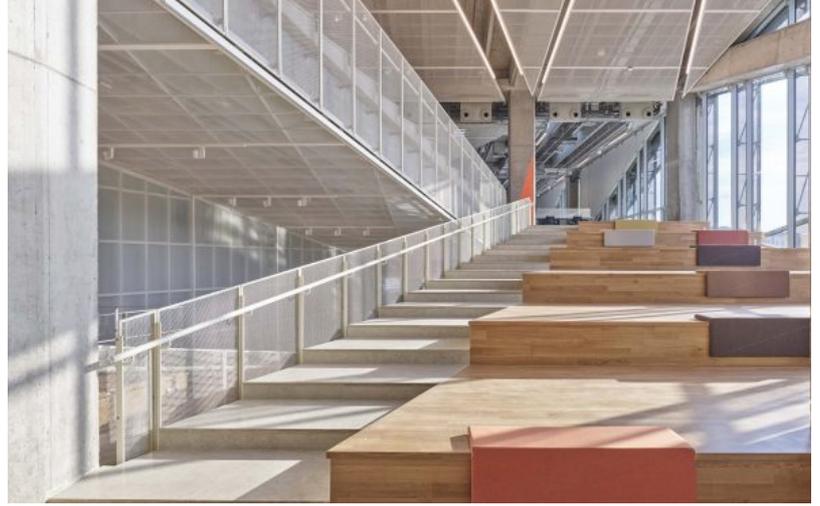
Can Bora Sezer

News

We extend our heartfelt congratulations to Dr. Dinemis Aman and Dr. Selin Üst on their well-deserved promotion to associate professors by ÜAK.

We bid farewell and extend our best wishes to Assoc. Prof. Dr. Alessandro Camiz, who has recently transitioned to the University of Pescara's Department of Architecture. After dedicating five fruitful years to Ozyegin University, we congratulate him on his new position and wish him continued success in his academic journey.

Dr. Luca Orlandi curated an enlightening Erasmus lecture featuring Prof. Sergio Pace from Politecnico di Torino's Architecture and Design Department. The lecture, titled "Urban and Architectural Transformation of Istanbul in the Last Centuries," was a captivating addition to the program of seminars on Environmental History of Architecture held from March 25th to 29th.



This month's bulletin is replete with achievements, transitions, and significant events within the architecture and design community. We extend our warmest congratulations to Dr. Dinemis Aman and Dr. Selin Üst for their well-deserved promotion to associate professors by ÜAK. Likewise, we bid farewell and wish Assoc. Prof. Dr. Alessandro Camiz success in his new role at the University of Pescara's Department of Architecture, marking the culmination of his five-year tenure at Ozyegin University.

The ingenuity of our Industrial Design Department students shines brightly through their collective creation of candle holders commemorating the Republic's 100th anniversary. Under the guidance of Prof. Dr. Şebnem Timur, each student crafted a symbolic piece expressing abstract Republic values, eschewing figurative elements. Additionally, we applaud Prof. Dr. Şebnem Timur's participation in the "ETMK Istanbul Branch, 25th Anniversary Member Exhibition," showcasing her commitment to artistic engagement and community involvement. Dr. Luca Orlandi's organization of the Erasmus lecture by Prof. Sergio Pace sheds light on Istanbul's urban and architectural transformations over the centuries, enriching our understanding of environmental history.

CREA Centers Çekmeköy's event, "Classrooms for Future,"



Industrial Design Department students, under the coordination of Prof. Dr. Şebnem Timur, have designed candle holders for the 100th anniversary of the Republic. In this collective work, intended to symbolize our Republic through each individual's representation of light and color, students crafted candle holders using paper and cardboard, each equipped with a "tealight" to explore the relationship between light and permeability. Instead of incorporating figurative elements, the designs express abstract Republic values such as democracy, equality, independence, brightness, transparency, and solidarity. Additionally, Prof. Dr. Şebnem Timur participated in the "ETMK Istanbul Branch, 25th Anniversary Member Exhibition" at the Istanbul Design Museum, Suleymaniye Row of Shops, on January 31st.



The INFLATABLE STRUCTURES workshop, led by guest researcher Daniele Mancini (PhD) from Unpacked Studio, took place from 19 to 21 March 2024 with the participation of FAD students. It was an exciting workshop with the attendance of many of our students.

underlines our dedication to sustainable education, with Dr. Miray Boğa leading a workshop on Sustainable Design for students from partner high schools. Furthermore, Özü Yaklaş' World Water Day program event and the "INFLATABLE STRUCTURES" workshop led by guest researcher Daniele Mancini exemplify our commitment to innovative learning experiences.

Lastly, we are proud to highlight Bora Sezer's distinguished participation as a speaker at the "Virtual Reality, History, and Cultural Heritage" event, where he shared invaluable insights into the utilization of Virtual Reality in preserving cultural heritage. As we reflect on these achievements and endeavors, we remain committed to fostering excellence, creativity, and sustainability within our academic community.

Publications

Books

Hacıhasanoğlu, O., Yorgancıoğlu, D., (Translators). 2024. UNESCO-UIA Mimarlık Eğitimi Şartı (Tüzüğü) 2021 Baskısının 2023 Revizyonu, MiAK e-bülten, Mart 2024, sayı:3, s.3-7.

Research and Review Papers

Saner, M. 2023. "From the Backstage to a Lead Role: Old Industrial District of Ankara and the New Concert Hall of Presidential Symphony Orchestra", Journal of Ankara Studies, Vol.11 Issue 2, December 2023, p.251-278.

Doi:10.5505/jas.2023.26918 https://jag.journalagent.com/jas/pdfs/JAS_11_2_251_278.pdf

Hacıhasanoğlu, O. 2024. "Mimarlık Eğitimi Akreditasyon Derneği (MiAK) 2024 Hedefleri", MiAK e-bülten, Mart 2024, sayı:3, s.2.

Renk, H.; Timur Ş. 2024. "Using Morphological Chart for Analysing Existing Designs", Archives of Design Research, 37(1), 27-41, DOI: 10.15187/adr.2024.02.37.1.27



CREA Centers Çekmeköy hosted an event as part of the EU-supported Erasmus+ KA210 Project, "Classrooms for Future: A Sustainable Environment for a Better Education." on the 4th of March. Dr. Miray Boğa, from the Department of Industrial Design, led a workshop on Sustainable Design during the event. The participants were students from the project's partner high schools: HÖV Alemdağ Tunç Çapa Anatolian High School (Istanbul, Turkey), Istituto Di Istruzione Superiore Newton Pertini (Camposampiero, Italy), IES Manuel de Falla (Puerto Real, Spain), and Colegiul Energetic (Râmnicu Vâlcea, Romania). The workshop guided the students in building birdhouses from recycled and natural materials. The completed houses were then hung on the trees surrounding the CREA Centers.



Bora Sezer was among the distinguished speakers at the "Virtual Reality, History and Cultural Heritage" event, held on April 5th, at on XR Turkey, Live LinkedIn and YouTube platforms. He provided valuable insights into the utilization of Virtual Reality and cultural heritage.

Öz, G.; Timur Ş. 2024. "The Infrastructure of a Local Weaving Practice: Community Relationships for a Participatory Capacity", *Design and Culture*, 16:1, 41-62, DOI: [10.1080/17547075.2023.227460](https://doi.org/10.1080/17547075.2023.227460)

Şen, E., & Şat, B. 2024. "Bioswales as engineering functions of nature-based solutions to increase urban resilience: A review", [published Early View Article, 2024 March 8] *Forestist*, 10.5152/foresti s.2024.23080, DOI: 10.5152/fo restist.2024.23080

Aman, D.D., Dal, A.O. Hazard assessment and an adaptation-based design as a tool for coastal resilience in Istanbul. *J Coast Conserv* 28, 12 (2024). <https://doi.org/10.1007/s11852-023-01010-5>

Proceedings

Özorhon, G., Mızrak Bilen, B., Hacıhasanoğlu, O., Efendioğlu, G., Lekesiz, G., Tunç, H. 2024. "Teaching the Basis of Architectural Knowledge in the Early Period of Architectural Education: An Assessment of SOrg106", Eighteenth International Conference on Design Principles and Practices CULTURES OF TRANSFORMATIVE DESIGN, March 11-17, Universitat Politècnica València, Spain

Özü Yaklaş Prepared the World Water Day programmevent on the dates between 20-22 March. Panels, workshops, and seminars are programmed in this event. Dr. Zeynep Merve Uygun Azizoğlu, Dr. Kaan Özgün and Mehmet Emin Bayraktar, Yasemin Yıldırım, Dr. Beyza Şat and Volkan Mengi from Faculty of Architecture and Design took place in this event. The students' projects took place In the Pavillion Building Exhibition, We are proud to take place at this event.

Dr. Doga Dinemis Aman and her team led by Batu Kepekçioğlu received an honorable mention at the national competition of "Balavca Stream and Its Surroundings as a Multi-Layered Natural and Cultural Life Corridor Competition". The proposed project aims to improve the Balavca Stream ecologically while emphasizing the cultural importance of its immediate surroundings from history to the present.