

OZU FAD NEWSLETTER

Bulletin | July-September | Vol. 7: No. 3

Editorial Board

Beyza Şat, Ph.D.
Can Bora Sezer

News



Zuchex 34th International Home and Kitchenware Fair took place in Tuyap Fair and Exhibition Center in 19-22 September 2023. As part of the ZuchXTalks series a panel titled "How to Transform Cultural Identity into Innovative Design?" was held with the support of Özyeğin University Design, Technology and Society Graduate Program. In the panel, Prof. Dr. Alpay Er, the chair of the industrial design department was the moderator, and Prof. Dr. Şebnem Timur, from industrial design department took part as a speaker.

Editorial

Resilience in Building Envelope Design and Technology

Btech
LAB

ÖZYEGİN
ÜNİVERSİTESİ

15.YILI

One-Day International Conference

23 October 2023

Istanbul | Ozyegin University

Faculty of
architecture
& design

SPONSORS

FIBROBETON INNO
BUILD

CONTRIBUTORS

TU Delft

TECHNISCHE
UNIVERSITÄT
DARMSTADT

İTÜ

TH
OWL

EUROPEAN FUTURE NETWORK

As we come together for the fall term, we warmly welcome both our returning Özü Fad members and the new students joining the Faculty of Architecture and Design.

The new academic year at Özyeğin University's Faculty of Architecture and Design commenced with a delightful and enlightening seminar by Han Tümertekin titled "Long Live Design."



In celebration of Özyeğin University's 15th anniversary, we have an exciting lineup of faculty events planned for this year. To start, an international One-Day Conference, titled "Resilience in Building Envelope Design and Technology" is scheduled for October 23, 2023. Esteemed guests from national and international universities, as well as industry experts, will contribute to this event. [You can check the program on this link.](#)



Additionally, the faculty will host the traditional MITA meeting with the theme "The Future of Architectural Design Education" on April 25-27, 2024.



Alessandro Camiz was invited to join the final jury of the XXI EDITION of Piranesi "Prix de Rome" 2023, International architecture, and archaeology competition: Villa Adriana. Dr. Camiz also was invited to join the final review jury, of the University of Oregon, Study Abroad Program studio



Alessandro Camiz conducted Theodosius forum in İstanbul as part of his +10 İstanbul Research Workshops. Dr. Camiz, also organised the ID4Ex-Türkiye Multiplier Event #1, ID4Ex-Immersive Design for Excellence, on 14th of July. You can find more details at the link below.

<https://id4ex.il.pw.edu.pl>

New Members of the OZU FAD Family



Prof. Dr. Semra Aydın received her bachelor's and master's degrees from ITU Faculty of Architecture and completed her doctoral thesis at ITU. She retired in 2014 from ITU and taught at various Foundation Universities. She has publications on the subjects of aesthetic experience, critical theories in architecture, creativity design education, and architectural phenomenology. She was invited as a tutor in the architectural design studio at Clemson University, USA, London University of Westminster, and Boston Wentworth Institute of Technology, School of Architecture and Master's level Graduate School lectures.



Şebnem Timur received her graduate degree from the Department of Industrial Design, METU, Ankara, Turkey, in 1994, and the master of Fine Arts in discursive aspects of design and Ph.D. degrees in the subject area of material culture and design from the Department of Graphic Design, Bilkent University, Ankara, in 1996 and 2001, respectively. She has conducted a Postdoctoral study as an Honorary Research Fellow with the Department of Anthropology, Material Culture, University College London, London, U.K., in 2002–2003. After working with Istanbul Technical University (2003–2023), she is currently teaching at the Department of Industrial Design, Ozyegin University, İstanbul. Her research interests particularly focus on design theory, design methods, and objects as cultural phenomena at the intersection of semiotics, material culture, ethnography, and visual culture studies.



Armağan Yüksekaya, Hande Karabulut and Kartal Turhan as the members of interior architecture and environmental design department, have attended the national workshop that was held at Hacettepe University with the title "Between the Place and Placeless: Multi-functional Furniture Design Proposals for Post-Disaster Temporary Shelter Containers." In the concept of Interior Architecture and Interdisciplinary Approaches: Developing Proposals for the Spatial Design and Formation of Living Spaces and Post-Disaster Shelter Spaces in April 2023.

Dr. Luca Orlandi attended the workshop "Premio Piranesi - Prix de Rome" in Tivoli, Rome, between the dates of 21 August - 03 September 2023. He is invited as final committee member in the organization of Accademia Adrianea (Rome), Politecnico di Milano and others.



Dr. Mine Özoğuz Arbay earned her B.Sc. from Bilkent University, Department of Interior Architecture and Environmental Design in 1999, followed by an M.A. in Interior Architecture from Mimar Sinan Fine Arts University in 2015. She completed her Ph.D. in 2022 at the same university. Following the completion of her Ph.D., Dr. Mine Özoğuz Arbay joined Ozyegin University, Department of Interior Architecture and Environmental Design, where she has been teaching Studio and Color for Interior Design courses as a part-time instructor since 2017. With extensive experience in interior architectural projects and applications in both the US and Turkey, she co-founded and served as the interior project coordinator at Pada Design Company from 2005. Dr. Mine Özoğuz Arbay's academic research areas primarily focus on method research and biodesign, contributing to the development of creative ideas in interior architecture education.

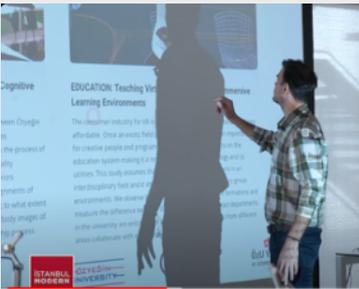


Seda Dönmez received her B.A. from Bilkent University, Department of Interior Architecture and Environmental Design in 2008 and her Communication Design certificate from Parsons Paris School of Design in 2009. She participated in several Interior Architecture projects and site constructions for several companies like MOB Construction, Kreatif Architecture, Memorial Healthcare Group between the years 2009-2022. Between the years of 2018 and 2022 she lectured Interior Design Studios, Spatial Analysis, and Advanced Representation Techniques at Özyeğin University as a part-time instructor. In 2023 she started to work as a full-time instructor at Özyeğin University.



Dr. Miray Boğa obtained her B.Sc. in 2008, M.Sc. in 2013, and Ph.D. in 2022 from Istanbul Technical University, Department of Industrial Design. After working as a product designer in the furniture sector between 2008 and 2010, she started as a research assistant at the T.C. Okan University, Department of Industrial Design until 2012. She joined the Istanbul Technical University Department of Industrial Design in 2012 as a research assistant. Subsequently, she worked as an instructor between 2018 and 2023 in the same department, teaching theoretical and practice-

Dr. Gül Çanakçıoğlu, a member of our faculty got the associate professor title from the inter-universities Board of Ankara. We congratulate her sincerely. Dr. Derya Yorgancıoğlu's 1001 TÜBİTAK project with the title "A Research on the Development of Design Literacy Skills: Design Implementation and Evaluation of a Course for First Year of Higher Education Undergraduate Programs" is approved by the Scientific and Technological Research Council of Türkiye, we congratulate and wish success to her. We congratulate Assoc. Prof. Dr. Aslı Ağırbaş's 3501 TUBİTAK project with the title "A model proposal for AI based building components detection and thermal comfort estimation" is approved by the Scientific and Technological Research Council of Türkiye

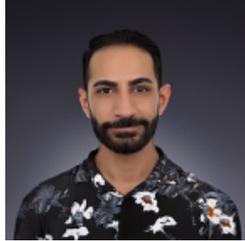


Bora Sezer's Design Oriented XR Video is now on Youtube at İstanbul Modern channel,

Tasarım Odaklı XR - OzU VR Lab: Bora Sezer- İstanbul Modern Art Museum

<https://www.youtube.com/watch?v=5wkVDKytTXo>

based courses such as design studios, manufacturing methods, design thinking, and bio-inspired design. She focuses on nature-based and bio-approaches in design and environmental sustainability policies.



Mert Zafer Kara obtained bachelor's degrees in architecture and interior design from Istanbul Technical University in 2019. He spent a semester of his undergraduate education at Università IUAV di Venezia. During 2019-2021, he worked as an exhibition designer in various museum and gallery exhibitions.

He continues his education at Istanbul Technical University's Architectural Design master's program. Since 2021, he has been working as a research assistant. His research focuses on representation, memory, and imagination in architectural design.



Zümürüt Şahin obtained her B.Sc. from Istanbul Technical University Department of Architecture in 2020 as the 2nd highest-ranked graduate of her class. She received her master's degree from Istanbul Technical University Architectural Design Master Program in 2023 with her thesis titled "The Production

and Transformation of Space: Dismantling the Space of Artistic Production". In 2022, she studied at Vienna Technical University as an exchange student of the Erasmus+ Program. She is a PhD student at Istanbul Technical University Architectural Design Program.

Publications

BOOKS

Ayşe H. Köksal and Esra Aliçavuşoğlu (ed.) *Türkiye’de Sanatın Tarihi: Müze [Art History in Turkey: Museum]*, Can Yayınları-Tellekt Serisi: İstanbul, 2023. ISBN: 9786257118767.

BOOKS CHAPTERS

Köksal, A.H. 2023. “Sanat Müzesi: Tahayyül ve Tercüme - Art Museum: Imaginary and Translation”, in *Türkiye’de Sanatın Tarihi: Müze*, eds. Köksal, A. H. & Aliçavuşoğlu, E., Can Yayınları-Tellekt Serisi: İstanbul, pp. 77-97. ISBN: 9786257118767.

Ceylanlı, Z. 2023. “Mimarın ve Sanatçının Tapınağı: Nasıl Bir Mekân?-Temple of Architect and Artist: What kind of space?”, in *Türkiye’de Sanatın Tarihi: Müze*, eds. Köksal, A. H. & Aliçavuşoğlu, E., Can Yayınları-Tellekt Serisi: İstanbul, pp. 211-237. ISBN: 9786257118767.

Camiz, A.; Ceylanlı, Z. and Verdiani, G. 2023. “An Integrated Approach to Archaeological Heritage: the Shipwreck Museum in the Kyrenia Castle, Cyprus”, in L. Summerer, M. Kiessel and H. Kaba (eds.), *New approaches toward recording, preserving, and studying cultural heritage in divided Cyprus: problems & opportunities*, Kyrenia: ARUCAD Press, pp. 301-321, ISBN: 978-605-70810-3-2.

Camiz, A. 2023. “Projektowanie gier i transektów dla zrównoważonego miasta. Gaming and transect design for a sustainable city”, in T. Bradecki, N. Dymarska and M. Sanigórska (eds.) *Gra w osiedle, gra urbanistyczna, gra w karty, Housing estate game, urban card game*, Gliwice: Wydawnictwo Politechniki Śląskiej, pp. 72-73. ISBN 978-83-7880-887-9

Camiz, A. (2023) *Od miasta zwarteo do miasta krajobrazowego: GIS i AR dla budowy społeczności GZM. From the compact city to the landscape city: GIS and AR for the construction of the GZM community*, in Bradecki T., Kafka K., Ludwig J. and Mól B. (eds.), *Modele struktury metropolii GZM, Models of the structure of the GZM metropolis*, Gliwice: Wydawnictwo Politechniki Śląskiej, p. 105, ISBN: 978-83-7880-911-1.

RESEARCH AND REVIEW PAPERS

Canakcioglu, N. G. 2023. “Examining an Informally Developed Housing Environment in terms of Active Public Participation of Children”, *Artium* 11 (1): 148-162, Doi: 10.51664/artium.1240164

PROCEEDINGS

Canakcioglu, N. G., Salgamcioglu, M.E., Unlu, A., Edgu, E., Wibowo, F., Boyaci, E. 2023. “A methodological approach to informal learning: a case study in a VR-based environment”, 7th International Conference on Research in Education, Teaching and Learning, August 10-12, Berlin, Germany.

Darma, A. U., Arshadi, M., Cumurcu, S., & Mızrak Bilen, B. 2023. “The Impact of Break Space Characteristics on the Autonomic Nervous System and the Study Performance: An Empirical Study”. IARCSAS 2023, III. International Architectural Sciences & Applications Symposium. September 14-15, Naples, Italy.

Orlandi, L. 2023. “From Piedmont to Istanbul: Tito Lacchia and his remarkable contribution to architectural studies in Turkey in the interwar period”, 17 ICTA — 17th International Congress of Turkish Art, September 18-21 University of Warsaw, Warsaw, Poland.

Orlandi, L. 2023. “The Influence of Italian Architects on the Formation of the Urban Landscape of Constantinople / Istanbul between the last years of the Ottoman Empire and the beginnings of the Turkish Republic (1890-1930)”, 7 International Congress Art Studies: Science, Experience, Education, State Institute for Art Studies, September 21-22, Moscow, Russia.

